

ZUR KOMMUNIONSPENDUNG

ruhig

gewöhnliche Weise

Chri-sti Leib emp-fan - get / und kostet die Quelle der Un -

etwas rascher

sterb-lich-keit.

Al - leluia, alleluia, alle-lu - i - a.

ZUR KOMMUNIONSPENDUNG

ruhig p

Chri-sti Leib emp-fan - - get / und ko-stet die Quel-le

etwas rascher mf

der Un-sterb - lich-keit. Al - le - lu - i - a, al - le - lu -

i - a, al - - le - lu - i - a.

ZUR KOMMUNIONSPENDUNG

Weise aus dem Valaam-Kloster

S.: M. E. Kovalevsky/ A. P. Žavoronkov

pp

Chri - sti - Leib emp - fan - - - - get und ko-

The first system of the musical score is written for voice and piano. It begins with a treble and bass staff in G major (two sharps) and 2/4 time. The piano part features a series of chords and moving lines. The vocal line starts with a half note 'Chri' followed by a series of eighth and sixteenth notes. The lyrics 'Chri - sti - Leib emp - fan - - - - get und ko-' are written below the notes. A large slur covers the vocal line from the first note to the end of the system.

- - - - - stet - die - Quel - le der Un - sterb - - - - lich - keit.

The second system continues the musical score. It features similar piano accompaniment and a vocal line with the lyrics '- - - - - stet - die - Quel - le der Un - sterb - - - - lich - keit.' The vocal line is slurred throughout the system.

mf

p

mf

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

The third system of the musical score is written for voice and piano. It begins with a treble and bass staff in G major (two sharps) and 2/4 time. The piano part features a series of chords and moving lines. The vocal line starts with a half note 'Al' followed by a series of eighth and sixteenth notes. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.' are written below the notes. The system is divided into three measures by bar lines, with dynamics *mf*, *p*, and *mf* indicated above the staff.

ZUR KOMMUNIONSPENDUNG

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D. N. Solov'ev

Chri - sti — Leib — emp - fan — get

und ko - - - stet — die — Quel - le — der — Un - sterb-

lich - keit. Al - le - lu - i - a, — al - le - lu -

i a, al - le - lu - i - a.

ZUR KOMMUNIONSPENDUNG

serbische Weise

Chri - - - sti Leib emp-fan - - - - get

und ko - - - - stet die Quel - le der Un-sterb - -

lich-keit. Al-le - lu - i - a, al - le-lu - i - a,

al-le - lu - i - a, al-le-lu - i - a.